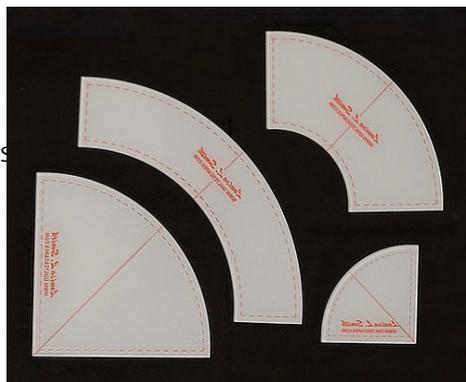


Designing With Strips and Curves

Lines and Curves: Basic II Workshop

An exploration of the Drunkard's Path block and much much more!



Basic II Template Set



Designs without strip sets

This workshop introduces quilters to the Basic II set of cutting templates and the many variations it adds to the Basic Set and the Drunkard's Path block. The Basic II set is 4 template pieces which build on the "L-Shape" from the Basic Set and break up the quarter circle of the Drunkard's Path block to offer endless design possibilities. Visit the gallery on our website (stripsandcurves.com) and our Pinterest board (pinterest.com/stripsandcurves) to see all kinds of quilts you can make with the Basic and Basic II templates.

One day class:

A short history of the use of templates, discussion of different variations of the Drunkard's Path block, and further design possibilities offered by pieces in the template set. Demonstration and discussion of using simple strip sets, double cuts, and overlapping circles as design elements. Taking the fear out of curved seams is the first step in making the Drunkard's Path block, so pieced and prepared edge appliqué construction methods will be demonstrated. Then construction of quilt blocks and designing with those blocks will be the emphasis of the class. Students may work with strip sets or not. If individual students wish to work with strip sets, instructions will be given so they can complete their strip sets **prior** to class.

Two day class: When offered as a two day class, more time will be available to explore use of strip sets, double cuts, and overlapping circles and how they can push your designs to the next level and to work on individual designs with each student's blocks. We will even do a little paper piecing to add a big boost to student's designs.



Designs with strip sets

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