

2025 Quilt Festival - Cathy's Clown Supply List

FABRIC REQUIREMENTS



Original Design
Mixed fabrics in background

12 - 15 1 yd cuts of assorted colors & values

If borders are desired:

Inner border 3/4 yd

Outer border 2 1/4 yd

This design is "Paisley Streamers"
by Cindy Newberry
Thank you Cindy!



Alternate Design
Single fabric background

10 - 12 1 yd cuts of assorted colors & values
2 yds for background

If borders are desired:

Inner border 3/4 yd

Outer border 2 1/4 yd

- * Basic sewing supplies - scissors, seam ripper, pins, coordinating thread(s), etc.
- * 28mm rotary cutter with new blade
- * Stylus or Purple Thang or similar
- * Nonslip dots or spray for templates
- * Felt tip pen
- * Medium size cutting mat. If you have a rotating mat, bring that one -- it makes cutting curves much easier.
- * 6"x12" and 6"x 24" rulers
- * Foam core or flannel covered board to use as a design wall or Painters tape if you are going to tape flannel to the wall

BEFORE CLASS

Preparing your fabric with starch before starting your project is crucial for achieving precise and stable curved seams. Here's a step-by-step guide for starching:

1. Choose Starch Method: I use liquid starch for larger pieces and spray starch for smaller pieces of fabric.
 - a. Liquid Starch: Mix the liquid starch according to the product's directions. Immerse your fabric in the starch mixture until it is saturated. Squeeze out excess. Dry the fabric using a dryer or by hanging it out to air dry. Once dry, press the fabric using an iron to achieve a smooth finish. Use steam or a light sprinkling of water if necessary to remove wrinkles.
 - b. Spray Starch: Lay the fabric flat and apply an even layer of spray starch. Allow the fabric to air dry completely. Repeat. Use steam or a light sprinkling of water if necessary to remove wrinkles.

2. Press, Don't Iron: Remember to press (lift and lower the iron onto the fabric) rather than ironing (rubbing back and forth) to avoid distorting the fabric, especially important for bias or curved edges. Following these steps reduces the stretching of fabric on curved seams, helping you achieve more accurate and aesthetically pleasing results in your projects.

Designing with Strips 'n Curves

Debby Walters

debby@stripsandcurves.com

281-610-2543

stripsandcurves.com